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## The Red Star of Cadiz

By ŌSAKA Gō

Translated by Usha JAYARAMAN

Introduction by IKEGAMI Fuyuki

Foreword by Dr. Amanda SEAMAN

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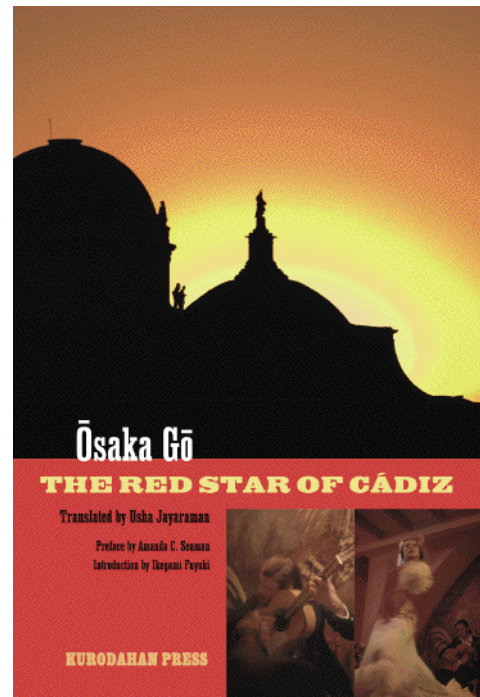
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The first English translation of *The Red Star of Cadiz*, an international suspense thriller that won author Ōsaka acclaim as a new master of the genre in Japan. The work has won three prestigious awards: the 96th Naoki Prize, the 40th Mystery Writers of Japan Prize, and the 5th Japan Adventure Fiction Association Prize. The perfect hard-boiled introduction to Japanese crime and suspense fiction!

Spain was still under the domination of the Franco dictatorship in 1975, and Japan itself harbored fears of terrorism by the radical left. Freelance public relations expert Urushida Ryō is asked to locate a man for famous Spanish guitar craftsman Jose Ramos: a Japanese guitarist who visited Ramos' workshop twenty years earlier. Urushida begins to trace Santos' footsteps from the scarce leads remaining ... and is pulled into a vortex of secrets involving the legendary guitar called the "Red Star of Cadiz," the Spanish ultra-left, and international terrorism, against a rich backdrop of the stunning visual imagery of Spain and flamenco guitar.

The book includes an introduction of the author and his works by Japanese literary critic IKEGAMI Fuyuki, and a foreword by Dr. Amanda SEAMAN (U. Mass. Amherst), author of *Bodies of Evidence: Women, Society, and Detective Fiction in 1990s Japan*.

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