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Kurodahan Press is proud to announce:

## **Akutagawa and Dazai: Instances of Literary Adaptation**

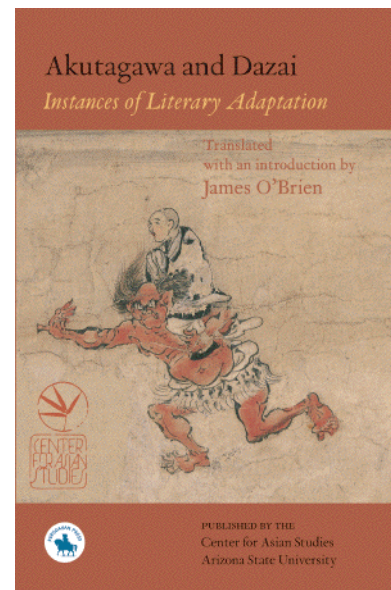
Author: James O'BRIEN

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Akutagawa Ryunosuke (1892–1927) is a key figure in modern Japanese literature. He is renowned for the intellectual play and superb craft of his numerous tales. Stories included: "The Clown's Mask", "The Immortal", "Rasho Gate", "Hell Screen", "Within a Grove" and "The Shadow".

Dazai Osamu (1909–1948) was the most distinctive writer to emerge from wartime Japan. His passion and brilliance combined to create a uniquely gifted storyteller. Stories included: "Hear my Plea", "Melos, Run!" and "Crackling Mountain."

This rich selection of tales illustrates the range of their talents, and illuminates the similarities and differences between these great writers. Translator James O'Brien, an expert in the work of both authors, provides an incisive introduction to the men and their work.



"Akutagawa and Dazai: Instances of Literary Adaptation" is the first book in the collaborative publishing effort by Kurodahan Press and the Arizona State University Center for Asian Studies.

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