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## The Dream of Lafcadio Hearn

by Roger Pulvers

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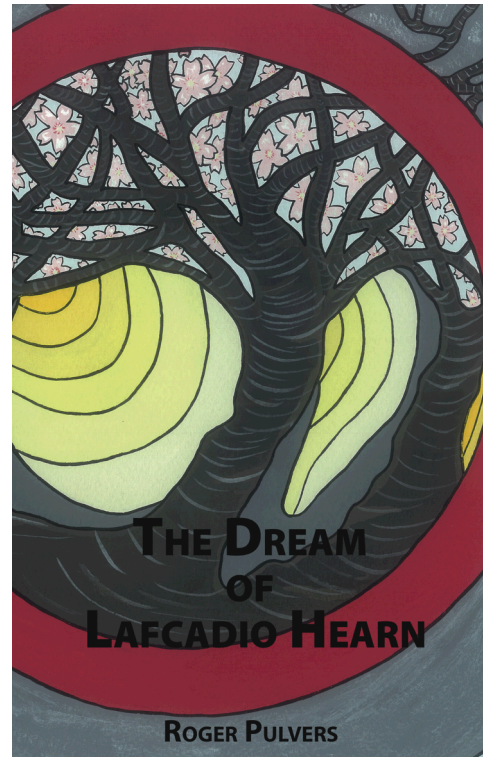
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This fascinating fictional account of the life and times of Lafcadio Hearn probes the question: "What was the nature of this man, born wanderer, informant of the fiendish details of Japanese lore ... a man who chose to live his life 'in defiance of the season'?"



Though now largely forgotten in the West, he is, in the 21st century, still considered by the Japanese to be the foreigner with the most insight into their mind and mores.

Orphan of Europe, chronicler of the eerie and the grotesque, journalist and ethnographer of subcultures, Greek-Irish author Lafcadio Hearn arrived in Yokohama from the United States in 1890. During his 14-year stay in Japan he wrote 14 books about the country, becoming known, in the decades succeeding his death, as the foremost interpreter of things Japanese in the West.

*The Dream of Lafcadio Hearn* is a novel not only about Hearn in Meiji Japan but about any person in any era who may feel, for a time or forever, more at home in a foreign land than in their own. The novel is preceded by a detailed introduction on Hearn from the time of his birth in Greece in 1850 until his death in Japan in 1904.

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