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## Speculative Japan 2: “The Man Who Watched the Sea” and Other Tales of Japanese Science Fiction and Fantasy

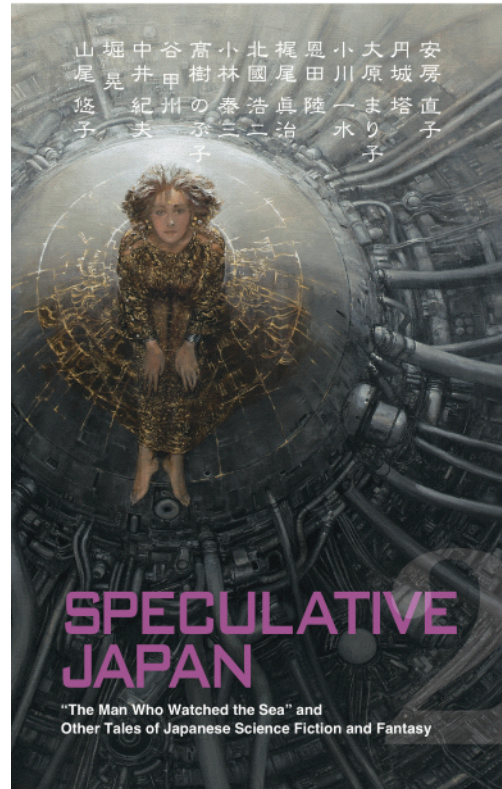
Introduction by Darrell Schweitzer

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The second book of the groundbreaking Speculative Japan series, this volume presents a selection of never-before published translations covering a broad range of speculative fiction... from gritty SF to soft fantasy, it offers glimpses into the diverse and rich imaginations of modern Japanese authors.

“...the stories you'll find collected here will broaden your view of what is possible or imaginable, provoking unusual — and sometimes uncomfortable — thoughts. That is as it should be.” — David Brin, preface to Speculative Japan Volume 1

While the first volume in the Speculative Japan series concentrated on outstanding works from authors positioned solidly in the SF field, we have deliberately widened the scope of this volume to include stories that are a bit outside the usual definition of "science fiction", choosing instead to concentrate on "speculative" in an attempt to explore a bit of the immense universe of the Japanese imagination. Most of these authors are appearing in English for the first time, and are sure to open up new dimensions in reading pleasure in a variety of genres.

The cover is by Naoyuki Katō, winner of the 18th Seiun Award (the Japanese Hugo) for art. His work appears in a wide range of periodicals, books and games, and his realistic and quasi-organic designs empower a variety of models and animations.

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