

Kurodahan Press would like to present for your review:

Speculative Japan 3:

"Silver Bullet" and Other Tales of Japanese Science Fiction and Fantasy

Introduction by Darrell Schweitzer

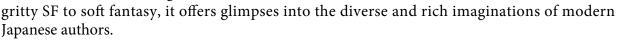
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The third book in our well-received Speculative Japan series, this volume presents a selection of outstanding works translated into English for the first time... from



...a diverse collection of intelligent and beautifully translated short stories. As both an anthology of contemporary science fiction and an anthology of contemporary Japanese literature, Speculative Japan 3 succeeds brilliantly in collecting not the newest or the most popular, but rather the most interesting and the best written.

—Kathryn Hemmann, Contemporary Japanese Literature blog

This volume includes several stories from the avant garde and "weird" genres, along with a diverse collection of works from authors positioned solidly in the Japanese SF world, in a bold and wonderful exploration of the modern Japanese imagination. Most of these authors are appearing in English for the first time, and are sure to open up new dimensions in reading pleasure.

The cover is by Naoyuki Katō, winner of the 18th Seiun Award (the Japanese Hugo) for art. His work appears in a wide range of periodicals, books and games, and his realistic and quasi-organic designs empower a variety of models and animations.

A copy of your review to the below address would be greatly appreciated.

