



Kurodahan Press would like to present for your review:

Speculative Japan 4: “Pearls for Mia” and Other Tales

ISBN softcover: 978-4-902075-84-7
ebook: 978-4-909473-02-8
Pages: 272
Size: 5" x 8" (127mm x 203mm)
List softcover: US\$18.00
ebook: US\$6.99

The fourth book of our well-received Speculative Japan series introduces new talents from Japan, and fresh new stories by some of the outstanding authors we've introduced to the English-speaking world already. From deep in the mountains of the Japanese countryside to the plains of frigid Pluto, from a warm South Pacific isle to a freezing mountainside, to Mars or inside a lonely psyche... a positive smorgasbord of speculative enjoyment, in English for the first time!

...a diverse collection of intelligent and beautifully translated short stories. As both an anthology of contemporary science fiction and an anthology of contemporary Japanese literature, *Speculative Japan* succeeds brilliantly in collecting not the newest or the most popular, but rather the most interesting and the best written. —Kathryn Hemmann, Contemporary Japanese Literature blog

This volume several stories from the avant garde and weird genres, along with a diverse collection of works from authors positioned solidly in the Japanese SF world, in a wonderful exploration of the modern Japanese imagination. Most of these authors are appearing in English for the first time, and are sure to open up new dimensions in reading pleasure.

The cover is by Naoyuki Katō, winner of the 18th Seiun Award (the Japanese Hugo) for art. His work appears in a wide range of periodicals, books and games, and his realistic and quasi-organic designs empower a variety of models and animations.

A copy of your review to the below address would be greatly appreciated.

