



Kurodahan Press would like to present for your review:

Citadel in Spring

—A Novel of Youth Spent at War—

by AGAWA Hiroyuki

translated by Lawrence ROGERS

ISBN: 4-902075-45-8

Pages: 241 + vi

Size: 5" x 8" (127mm x 203mm), softcover

List Price: US\$15.00

Published in Japanese in 1949, *Citadel in Spring* is, at its heart, an autobiographical novel of the author's life from university through induction into the Imperial Japan Navy, assignment to intelligence service in China, and Japan's final defeat. In addition to details of actual code-breaking activities, it also paints grimly honest pictures of some of the fiercest naval battles of the war, and the horrors of the Hiroshima atomic bombing. As a witness to World War II and its effects on the people and culture of Japan, this document—although cast as fiction—is a crucial reminder of the real costs of war to a generation who have never experienced it.

AGAWA Hiroyuki, born in 1920, studied Japanese literature at university, and after graduation was drafted into the Imperial Japanese Navy, serving as an intelligence officer breaking Chinese military codes. He returned to his family home in Hiroshima, site of the atomic bomb, in March 1946. *Citadel in Spring* was published in 1949, winning critical acclaim and the Yomiuri Prize. His experiences as a student soldier were also the basis of *Kurai hato* (*Dark Waves*, 1974). Numerous other wartime and biographical works followed, including the outstanding biography of Yamamoto Isoroku, published in 1965.

A copy of your review to the below address would be greatly appreciated.

