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**Instances of Literary Adaptation**

Author: James O’BRIEN  
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Price: US$15.00


Dazai Osamu (1909–1948) was the most distinctive writer to emerge from wartime Japan. His passion and brilliance combined to create a uniquely gifted storyteller. Stories included: “Hear my Plea“, “Melos, Run!” and “Crackling Mountain.”

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“Akutagawa and Dazai: Instances of Literary Adaptation” is the first book in the collaborative publishing effort by Kurodahan Press and the Arizona State University Center for Asian Studies.

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