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Herbert A. Giles and China: Two Early Classics of Modern Sinology

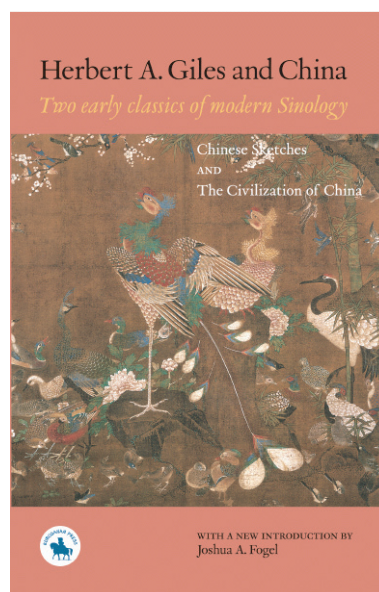
Author: Herbert A. GILES

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Modern sinology – the study of things Chinese – may trace its roots back centuries to Marco Polo, Byzantium and even Imperial Rome, but to a great extent it was built on foundations laid and extended by Herbert Giles, a consul for the United Kingdom in China and later a professor at Cambridge University. Even after his 26-year tour in China was completed and he returned to his native England, he continued to author a large number of scholarly works and translations on China and the Chinese.

Two of these, *Chinese Sketches* (1876) and *The Civilization of China* (1911), are now available in a single volume, revealing once again his piercing observations and a glimpse of a very different China.

This edition includes a new introduction by Professor Joshua A. Fogel, Department of History, Comparative East Asian Studies, the University of California, Santa Barbara.

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