



Kurodahan Press is proud to announce:

The Fiend with Twenty Faces

—A Tale of the Boy Detectives Club

Edogawa Rampo

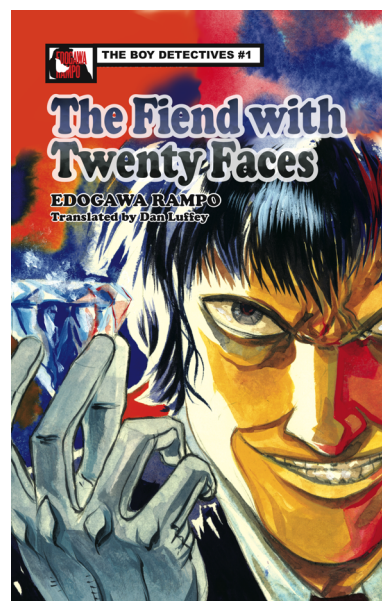
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When 1930s Tokyo is threatened by a master thief who claims he can take on any disguise and stymie any matter of law enforcement, the people of the city have nowhere else to turn but Japan's greatest detective, Akechi Kogorō. Unfortunately for Tokyo, however, Akechi Kogorō is off on overseas business, so it becomes the job of his 12-year old assistant, Kobayashi Yoshio, to track down the thief and desperately keep him at bay until his mentor returns.

In the spirit of Sir Arthur Conan Doyle's Baker Street Irregulars, *The Fiend with Twenty Faces* is a classic mystery tale by a world-renowned author filled with disguises, tricks, "A-ha!" moments, and spiced with a unique Japanese flair. Will Kobayashi's intrepid band of little detectives be able to outwit the nefarious fiend, or will Tokyo be forever at the mercy of the face-swapping phantom?

Edogawa Rampo (pseudonym of Hirai Tarō, 1894–1965) is the acknowledged grand master of Japan's golden age of crime and mystery fiction. He is also a major writer in the tradition of Japanese Modernism, and exerts a massive influence on the popular and literary culture of today's Japan.

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