



Kurodahan Press is proud to announce:

The Edogawa Rampo Reader

By EDOGAWA Rampo

Translated by Seth JACOBOWITZ

Introduction by Takayumi TATSUMI

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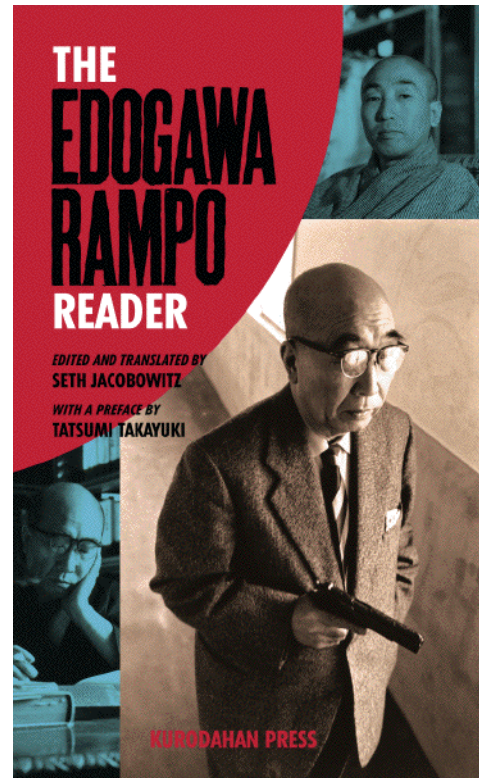
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Edogawa Rampo (pseudonym of Hirai Tarō, 1894-1965) is the acknowledged grand master of Japan's golden age of crime and mystery fiction. He is also a major writer in the tradition of Japanese Modernism, and exerts a massive influence on the popular and literary culture of today's Japan.

The Edogawa Rampo Reader presents a selection of outstanding examples of his short fiction, and a selection of his non-fiction prose. Together, they present a full and accurate picture of Rampo as a major contributor to the Japanese literary scene, helping to clarify his achievements to the English-speaking world.

All the content of the Rampo Reader is brand-new to English. His non-fiction work has never been translated into English before. This is the only place to find a comprehensive one-volume introduction to the world of Edogawa Rampo.

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