

ERRATA

SPECULATIVE JAPAN GENE VAN TROYER & GRANIA DAVIS
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- p. 8, line 15; p. 272, lines 6–7; p. 284, “Gene van Troyer,” line 9: *for* SF Writers of Japan’s Honyaku Benkyō-kai *read* Honyaku Benkyō-kai
- p. 269, “Asakura Hisashi,” line 15: *for* Hayakawa Publishing *read* Kokusho Kankōkai
- p. 273, “Fukushima Masami,” line 15: *for* fifty-seven *read* forty-seven
- p. 274, “Hanmura Ryō,” line 4: *for* Between 1972 and 1973 *read* During his career
- p. 274, “Hanmura Ryō,” lines 11–12: *for* Sanreizan Hiroku (Secret Record of Sanrei Mountain) *read* Musubinoyama Hiroku (Secret Record of Musubi Mountain)
- p. 275, “Hirai Kazumasa,” lines 6–7: *for* “Hachimán” (Eight Men – but also a pun on “eighty-thousand” and “bee men”) *read* “8 Man” (Eighth Man)
- p. 275, “Hirai Kazumasa,” lines 10–11: *for* Bohemian-garasu (Bohemian Glass) *read* Bohemian-garasu Street (Bohemian Glass Street)
- p. 275, “Ishikawa Takashi,” lines 7–10: *for* He is a past recipient of the Japan SF Grand Prize, the Edogawa Rampo Prize for mystery writing, the Yokomizo Seishi Prize, and the 31st (1978) Japan Mystery Writers Award for criticism. *read* He has served as a judge for the Japan SF Grand Prize, the Edogawa Rampo Prize for mystery writing, the Yokomizo Seishi Prize, and the Japan Mystery Writers Award.
- p. 276, “Kajio Shinji,” line 8: *for* Pearls for Ria *read* Pearls for Mia
- p. 283, “Totota Aritsuné,” line 11: *for* “Hachimán” (Eight Men) *read* “8 Man” (Eighth Man)
- p. 283, “Totota Aritsuné,” line 12: *for* the movie Space Boy Soran *read* the Space Boy Soran anime and film
- p. 286, “Yano Tetsu,” line 19: *for* Robert A. Heinlein *read* Forrest J. Ackerman