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Fair Dalliance: Fifteen Stories by Yoshiyuki Junnosuke

Compiled and edited by Lawrence Rogers

Preface by Donald Richie

ISBN: 978-4-902075-39-7

Pages: xxiii + 179

Size: 5" x 8" (127mm x 203mm), softcover

List Price: US\$15.00



Yoshiyuki Junnosuke deals with themes that surpass mere boundaries of language and nation; they deal with the deepest cores of humanity and offer illuminating views of human interaction. The prolific author has left us a vast body of literature, a feast of short stories, novels, novellas, essays on a wide range of topics, translations from English, and light fiction whose function is simply to entertain. An edition of his complete works published in 1983, eleven years before death stilled his pen, came to 20 volumes. This new collection of his work is sure to delight readers around the world.

In the preface to *New Writing in Japan*, Mishima Yukio says of Yoshiyuki: "The delicacy of Yoshiyuki's language and sensibility is probably more subtle and sophisticated than that of any Japanese writer since the war...The *idée fixe* of Japanese youth today—that love is impossible and impracticable—lies deep at the root of Yoshiyuki's thinking."

His elegant prose style is often likened to that of Albert Camus. Howard Hibbett said of Yoshiyuki (in *Contemporary Japanese Literature: an Anthology of Fiction, Film and Other Writing Since 1945*): "The cool, polished surface of his fiction faithfully reflects a world of mingled frivolity and futility... The urbane refinement of his astringent prose style is much admired."

This book deals with explicit sensual and sexual themes and is inappropriate for minors.

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